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Boggart Chart

Instructions: Based on the boggart scenes from two *Harry Potter* books, record each character's name and what the boggart turned into to frighten the character (columns 1 & 2); and note what each character really fears and why the character may have that fear (column 3).

[REMINDER: Because this lesson is discussion-based and invites students to make connections to their own lives, it will be most effective if teachers emphasize a safe environment where students respond thoughtfully and respectfully to the ideas and opinions that their peers share. Teachers are invited to begin by setting discussion ground rules with the class, if these do not already exist. Teachers may welcome students' input by guiding the discussions with follow-up questions, to help students explore the nuances and implications of the observations they are making. Teachers also model the kind of thoughtful critical thinking imperative for student success. This also serves as an example for students on how to engage in discussions that promote effective communication and clear understanding of each other.]

1.Character Names	2.Boggart Shapes	3. What does the character fears most? Why do you think s/he is frightened by it so much?
Mrs. Weasley	Bloody corpses of her family members and Harry	Mrs. Weasley is afraid of losing her family, especially in a violent manner. This also tells us what she thinks could really happen to her loved ones, given the scary times they are in.
Professor Lupin	A white disk in the air	In the <i>Prisoner of Azkaban</i> , readers discover that Lupin is a werewolf who turns into the frightful beast under a full moon. The moon represents Lupin's transformation into a creature he cannot control. Lupin is afraid of his own destructive potential.
Neville	Professor Snape	Neville fears Professor Snape who treats him rudely with sarcastic comments. Neville seems afraid of this harsh treatment that makes him feel consistently inferior.
Parvati	Blood-stained, bandaged mummy	Parvati is afraid of something that is scary to her, possibly because it can harm her. The description of the mummy—bandaged, blood-stained—evokes one of many horror film images. Just like any teenagers among non-magical people, i.e., Muggles, Parvati might have watched too many horror movies where bloody mummies are used as 'monsters' to conjure up fear.
Seamus	Banshee—a woman with long black hair and a gaunt "green-tinged face"	The banshee is an Irish symbol (Seamus is Irish) that represents death. Seamus may be afraid that he might die when he sees a banshee because he has heard many tales of how a banshee appeared before a person's death.
Dean	A severed hand	The text doesn't explain why Dean is afraid of a severed head, which may represent a kind of 'monster' that can harm him. Or perhaps it represents a painful injury he fears he will endure.

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1.Character Names	2.Boggart Shapes	3. What does the character fears most? Why do you think s/he is frightened by it so much?
Ron	Giant spider	In earlier books, Ron has said directly that he is most afraid of spiders, a fear that is magnified after he was nearly eaten by the giant spider Aragog's clan in <i>Harry Potter and the Chamber of Secrets</i> . To Ron, the giant spider represents a monster that can cause harm, paralyze, and even kill you.
Harry	Dementor	The movie shows Harry facing the boggart that turns into a dementor. However the text is different— Harry thinks about the dementor, but never faces the boggart. The dementor is a creature that sucks one's happiness and essence while amplifying one's despair and sadness. Lupin comments that Harry is special because he doesn't fear a specific being, but the dark feelings of fear itself, which the dementor engenders.
Hermione	Not specified	In the text, Hermione doesn't face the boggart. And Ron says that her boggart would turn into a good but something less than a perfect score on her homework. This tells us that other students perceive that academic success is really important to Hermione's sense of self.